

having been there a short time ago," said Samson last night. "He is in good condition now. He will not be interfered with by the sun's rays. He will be in shape to battle the two men like Dempsey and win."

"Willard is not given credit for being a great boxer. His winning of the title from Johnson was not sufficient to show that he is a great fighter. Less compares favorably with any ring champion we have ever had—and as for Dempsey's chances to win, well, I'm going to stick along with the big boy."

Sammy Samson, well known boxing manager and referee of Oklahoma City and who formerly directed Nate Jackson, stopped in Tulsa yesterday en route to Lawrence, Kan., where he will visit Jess Willard.

Samson took Jackson under his tutelage when Nate was a youth in knickerbockers. Under Sammy's skillful direction Jackson blossomed into one of the greatest bantamweights in the game. Samson has been connected with the sport for a period covering over a score of years and his views on the Jess Willard-Jack Dempsey scrap are highly interesting and authoritative.

**CLARA K. YOUNG
IN DARING ROLE**

Her Picture, "The Road Through the Dark," at Rialto, a Startler.

Is there ever a time when a woman may be justified in making the supreme sacrifice to achieve an end—when the end sought, for instance, is the saving of lives and property and serving one's country?

think they're men and women; they think they're The Road Through the Dark. And see Clara Kimball Young's new picture, "The Road Through the Dark." Whatever you may think about it, Clara K. did it, and the biggest men in her country thanked her and told her her country would be here for her. And the man she was going to marry had to "get it" and they'd start down the road to happiness together.

Well, that's some story, "The Road Through the Dark"—daringly conceived—and splendidly acted by Miss Young, who wears some stunning

"The Road Through the Dark" is a road picture again today and tomorrow. It's a picture that is going to be talked about. That sacrifice is something that makes you think. See it and decide for yourself.—Adv.

and a memorable supporting cast, with handsome Jack Holt as leading man and Elmo Lincoln and Bobby Connelly and other well-known players.

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**THE ROAD MAY
BE TURNING TO
REAL HAPPINESS
FOR YOU NOW—**

**IT SURE WILL MAKE YOU
HAPPIER TO SEE**

"THE

**TURN
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ROAD"**

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TUESDAY**

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**BELL'S ROYAL
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And Four Other Acts
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HAWAIIANS**

And Four Other Acts
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Nights: 15c, 25c and 35c
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THAT SUNDAY SHOW

Coming is going to be a whizz-
eees—two famous Orpheum
headliners, the noted movie
star

JEAN SOTHERN

and those "poker-playing
niggers"

SWOR & AVEY

and three other good acts and

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the second episode of Ruth Rol-
and's serial, "The Tiger's Trail,"
Just as we have warned you,
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ATTEND SUNDAY'S MATINEE
show Sunday. The two night
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their hard-working husbands and who engage in more or less harmless flirtations with other men, are embraced in the development of the story of "Let's Elope," the new Paramount starring vehicle of Marguerite Clark, which will be presented at the Palace Saturday, Sunday, Monday and Tuesday.

Shows at 11:30, 12:45, 2, 3:15, 4:30, 5:45, 7, 8:15 and 9:30

COMING SUNDAY AND MONDAY

Constance Talmadge in a dandy story by the great playwright, Augustin Thomas, "Mrs. Leffingwell's Boots," and Mack Sennett's latest comedy, "The Little Widow," with Ford Sterling, Billy Armstrong and Myrtle Lind.

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